

VISIT...

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LOVING ME 4 ME

37

Words and Music by CHRISTINA AGUILERA,
MATT MORRIS and SCOTT STORCH

Slowly

mp

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Peo - ple ask if I'm in love
Now, peo - ple ask why I'm in love

— with you, 'cause I'm sit - ting here with your pic - ture and
— with you. Well, let me start by say - ing you got my heart by just

smil - ing to my - self. I'm kind - a lost in my own thoughts
be - ing who you are. And what we got is be - tween me

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Cmaj9 E♭maj9

— of — you; — my heart speaks be - fore — my — mind — thinks through, — and I
 — and — you; — does - n't mat - ter 'bout — the mon - ey I make, or what I do,

Cmaj9 E♭maj9

blush — as I — say "yes." — What a feel - ing of vu - n'ra - bil - i - ty com - ing
 or — that I'm — a star. — Un - con - di - tion - al - ly, you're there for me; un - de -

Cmaj9 E♭maj9

o - ver me, and I'm feel - ing weak and I — can't speak; I —
 ni - a - bly, you in - spire — me, spir - i - tual - ly; oh, —

Cmaj9 E♭maj9

— can't think, — no. — Nev - er thought I'd give in so will - ing - ly to a
 — so sweet. — This is mean - ing - ful, it's in - cred - i - ble, plea - sur'a -

hu - man being with a - bil - i - ties to set me free; let me be
ble, un - for - get - ta - ble, the way I feel; so

Cmaj9 Ebmaj9

me. Makes me wan - na say, } "Your lips, your eyes, your smile, your kiss,
sweet. Makes me wan - na say, }

Cmaj9 Ebmaj9

I must ad - mit, is a part of me. You please me com - plete - ly,

Cmaj9 Ebmaj9

fill - ing me like a mel - o - dy. Your soul, your flow, your youth, your truth

Cmaj9 Ebmaj9

— is sim - ply proof — that we were meant to be... But the — best qual - i - ty — that's hook -

Cmaj9 Ebmaj9

- ing me — is that you're lov - ing me — 4 me, —

Cmaj9 Ebmaj9

is that you're lov - ing me — 4 me." — Yeah. —

Cmaj9 Ebmaj9

1 2

Fm7 Gm7

A $\flat$ maj7 **G7**

It's so a - maz - ing — how some - thing — so sweet —

A $\flat$ maj7 **G7**

has come and re - ar - ranged my life; I've been kissed by des - ti - ny. — Oh, —

Cm7 **F13**

heav - en came — and saved — me; an — an - gel was placed at — my feet. —

A $\flat$ maj7 **Gm7** **A $\flat$ maj7** **A $\flat$ /B $\flat$**

This is - n't or - di - na - ry; he's — lov - ing me — 4 me. —

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Lead vocal continues ad lib.

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Rap: (See Rap lyrics)

Repeat and Fade

Optional Ending

Cmaj9 Ebmaj9

Rap Lyrics

Stripped of all make-up,
No need for fancy clothes;
No cover ups, no push ups;
With him, I don't have to put on a show.

He loves every freckle, every curve,
Every inch of my skin,
Fulfilling me entirely,
Taking all of me in.

He's real, he's honesty,
He's loving me 4 me.
Yeah.